

THE GATEWAY

Volume LXXXVIII Number 9

Thursday, 1 October, 1998

<http://www.su.ualberta.ca/gateway/>

Putting up a Brick wall

Bears hope defence will win third consecutive Brick Invitational

Barrie Tanner
SPORTS STAFF

They've done it for two years running. And now they want three.

With last weekend's 3-0 Kamenko Classic tournament record behind them, the University of Alberta Golden Bears hockey team are setting their sights on the coming weekend when they will play the best of Canada West.

But this year's team is by no means the same as last. A lot of good names have been passed off the roster list as players met their 5-year limit for Varsity play. Then again, if the returning players are to be trusted, a whole lot of talent found its way back onto the roster.

"Last weekend all the rookies played phenomenal," said veteran Aaron Zarowny. "The guys are looking good."

We'll be just fine. We've got solid defence ... [and] good guys returning and coming on [to the team].

— Tim Donnelly, Defenceman, Golden Bears Hockey

With the influx of new players, the returning crew all know they have to step it up, and, as Colin Ranger tells us, there is a general feeling of confidence in the locker room.

"Everyone has to step up a little," commented Ranger. "You lose guys like [Mike] Jickling, [Trevor] Sherban and [Troy] Djertaas, you come to see we all need to work a little harder ... we all know we have a good squad."

This weekend will prove challenging, as the Canada West winning University of Saskatchewan come to town, the first team the Bears need to eliminate on Friday if they want to take a third consecutive tournament.

The Huskies are big and they're bad. They have pretty much the same team as they did last year, adding experience and team chemistry to their plus side. But, fortunately,

this doesn't have a whole lot of Golden Bears shaking in their skates.

"Every win we've had, we've worked for," said Bear defenceman Dion Zukowsky. "We do have a different team, but we still have great character ... we're looking to win all three games, nothing less."

Mike Thompson, a team leader both on and off the ice, has no illusions about the skill of the Saskatchewan team, and has confidence his team will come out on top.

"Last weekend spoke volumes," stated Thompson, who helped the Bears beat Saskatchewan 10-1 in the same tournament last season. "I'm very happy with the direction this team is moving."

Defense will be key to a good weekend for the team. Defenceman Tim Donnelly shrugs off any concern for last weekend's average of three goals against per game.

"We'll be just fine," assured Donnelly, who tops the point charts in exhibition games. "We've got solid defence ... [and] good guys returning and coming on [to the team]."

It's important for the team to realize what they can do against skilled opponents and by starting against the U of S, they will get that chance.

The roles are somewhat reversed this year, with Saskatchewan starting as pre-season favorites, a role the Bears played last year. That makes the Bears the underdogs—the team to beat. This is a myth the Bears want to prove wrong.

The games will be held at the Clare Drake Arena on Friday at 7:30pm vs. Saskatchewan, Saturday at 7:30pm vs. the University of Lethbridge, and Sunday at 6:00pm for the Battle of Alberta.



But does it play a mean game of Quake? Oh yes.

Andru McCracken / The Gateway

"Living" in the fast lane

April acquisition is top computer in any Canadian school

Amy Salyzyn
NEWS STAFF

If you're not a Computing Science student, chances are that your encounters with the General Services Building, if any, have involved getting the CNS people to hook you up with that "e-mail thing" or walking past it to get to Stadium Carpark. Little did you know that on the first floor, quietly lurking behind locked doors, is a \$2-million, 10.5-

gigabytes-of-RAM bundle of pure computing power.

This impressive piece of technology was acquired in April, putting the University of Alberta among the top 500 computing sites in the world. The 42-processor Silicon Graphics Origin 2000 supercomputer is the most powerful computer at any Canadian university. Besides having more memory than several hundred of your typical desktop PCs, the

PLEASE SEE "NERDS" ON PAGE 2.



Today

3 Canada Post has lowered their outlets' profits on stamps. Students may lose jobs.

8 Brendan Darling is going to draw a little attention to himself by explaining the criminal condition, basing his opinion on phrenology.

10 DOA celebrates 20 years of punk.

15 Bears football is playing the Homecoming Classic Saturday at Commonwealth Stadium.

Quote for the demi-week:

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I would not hesitate a moment to prefer the latter.

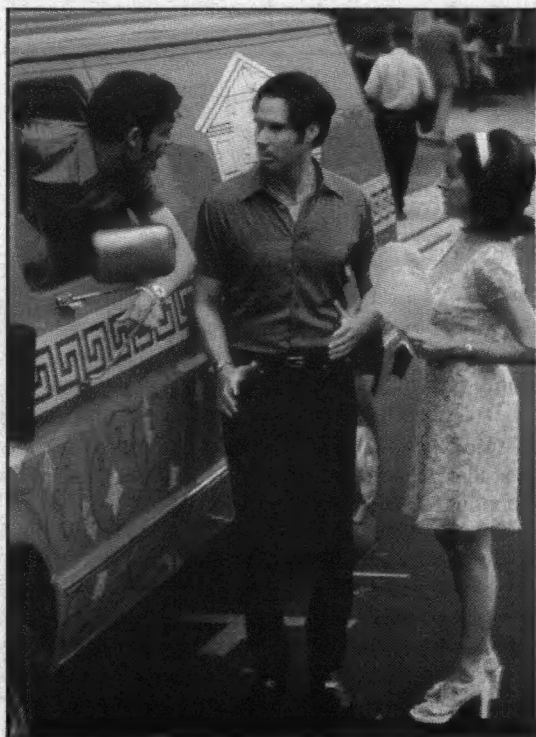
— Thomas Jefferson

This day in The Gateway's history

The Americans decided that testing an atomic bomb in the Aleutians later in the week would be a good idea, and students across Canada got mad. Students from six BC universities and colleges blockaded the the largest border crossing in Western Canada as a protest, and urged other campuses to do the same. Meanwhile, children's doctor Benjamin Spock spoke to U of A students in SUB, applauding the move. "This is a danger to everybody on whom the wind can bring the fallout," he said.

1969

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A night to forget

Lorne Michaels' A Night at the Roxbury a sad waste of time

Nathaniel Fairbairn
EDITOR-IN-CHIEF

A Night at the Roxbury is the latest *Saturday Night Live* skit film adaptation. It stars Will Ferrell and Chris Kattan as Greg and Steve Butabi, two desperate and pathetic club-hoppers.

The life goal of the Butabis is to gain entrance to the coolest club in LA: the Roxbury. Through the course of the movie, they find true love (or, at least, casual sex), Richard Grieco, and, well, they hang out.

It sounds like a weak plot, but that's only because it is.

Recently, I talked to Will Ferrell about the movie, and the future.

Gateway: What are you expecting

from the film?

Will Ferrell: Wow. I don't know. I think that Chris [Kattan] and I are both kind of quietly and cautiously optimistic. We've gotten just a lot of positive word of mouth from the playing of the trailer ... It seems like there's a good buzz about it, so hopefully that will carry itself out.

G: Any plans to subject audiences to a two-hour film about the Spartan cheerleaders?

WF: No plans right now. If most people had to pick one, that's the one they would have thought we would have [made into a movie instead of *Roxbury*]. It's pretty arbitrary, though, as to why certain sketches get picked over others. But, no. We don't have any plans, right now.

G: So, what is in the future for you?

WF: Well, I have two more years on my *SNL* contract. I'm definitely back this year, and next year is the twenty-fifth anniversary of the show ... so, I can't foresee why I wouldn't come back for that. Unless I get fired—unless I rob a liquor store, or something.

G: Yeah. That'll probably happen.

WF: Yeah. I'd like to keep doing the show for as long as it's still fun, and I'm still having fun.

G: If I ever come out to New York, will you come clubbing with me?

WF: Oh, absolutely.

G: I have this on tape.

WF: Nice talking to you.

PLEASE SEE "ROXBURY" ON PAGE 10.

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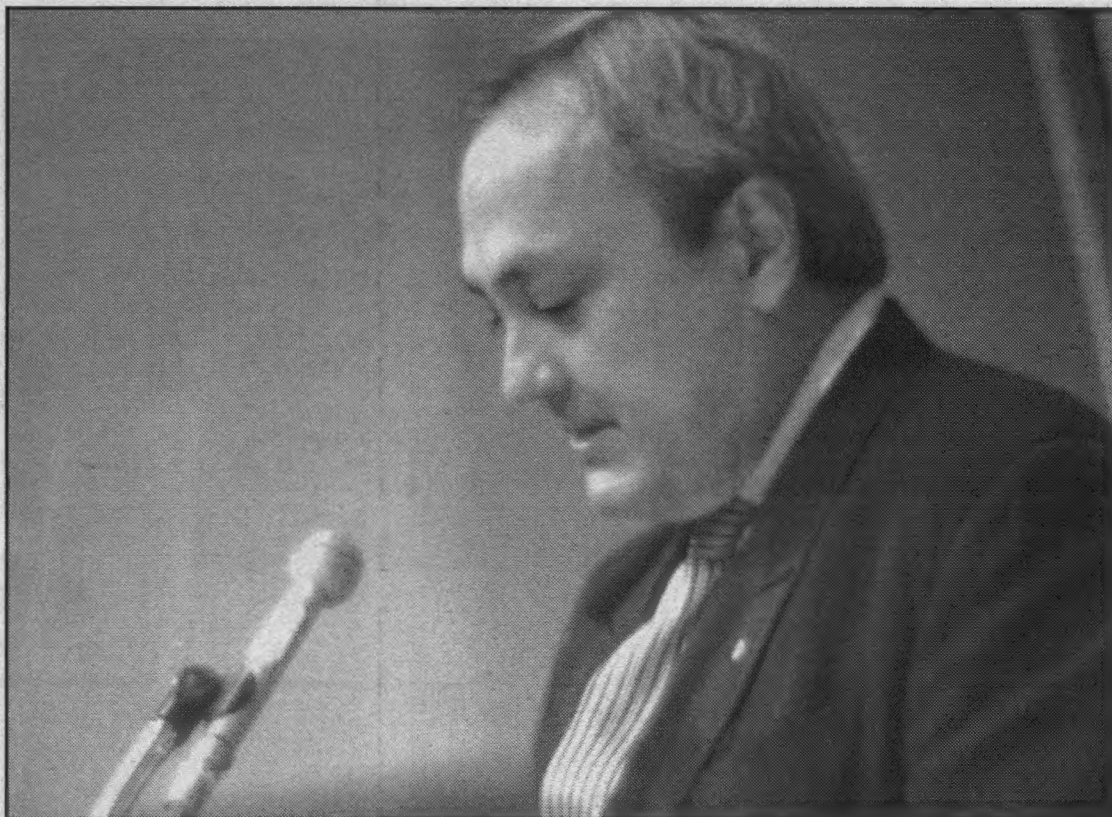
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Aboriginal Health speaker laments state of the minority



John Kim Bell: once, he was a symphony conductor. Here, he's a speaker. Now, he's a guy with a nice blanket.

Andru McCracken/The Gateway

Raechel Carpenter News Editor

The Eighth Annual Lecture on Aboriginal Health Issues took place at the University of Alberta's Walter Mackenzie Health Sciences Center on Monday afternoon, and the keynote speaker used to conduct the Toronto Symphony Orchestra.

John Kim Bell was the first Aboriginal conductor of the TSO, back in 1980. He is also a member of the Order of Canada, is on the Board of Directors of the CBC, and is this year's recipient of the Royal Bank Award for Canadian Achievement. Born on the Kahnawake Mohawk reserve near Montreal, Bell matriculated from Ohio State University and Accademia Musicale in Italy.

Lorne Tyrell, Dean of the Faculty of Medicine, introduced Bell. He spoke for a few minutes about the Aboriginal Health Program at the U of A, describing it as the program that gives the Faculty of Medicine a unique flavour. "It has added another dimension to our students' education," he said in praise of the program.

Tyrell also spoke of some of the challenges that Native people face

in trying to obtain an education. Fifty-four per cent of native youth drop out of school before the age of 15, mostly because they don't feel the education system is geared towards them. Those early drop-out rates are reflected in Native students' enrolment in post-secondary institutions—only 4.5 per cent of university and college students are native. Consequently, there is only one native doctor for every 33,000 Canadians, a startling average when one considers the fact that there is one doctor for every 600 Canadians.

The Faculty of Medicine, aware of the problems that Native Students face, have added an extra two positions for Native students to their normal quota of 102. Tyrell added that many Native students gain places in the faculty through open competition. Twenty-eight Aboriginal physicians will graduate from the University in the next four years.

Bell spoke about the changing world, and the impact of those changes on the Aboriginal people of Canada.

"I believe that the Aboriginal people are less aware of the changes to our economy, as we have not traditionally been involved in the economy," he opined.

Bell said that capitalism, which he believes will be the only economic ideology to survive the twentieth century, could be seen to conflict with the Native culture's focus on communal living. However, he pointed out that competition is not completely foreign to the Native way of life—they used to have to compete with nature for survival. Thus, while the dominant system of capitalism might conflict with the cooperative ways of Native culture, Bell believes that "we must find a way to bridge these two cultures, and advance."

Bell said that change must take place, and that the native community must become more involved in the Canadian economy. "We should be contributing to the well-being of the country, instead of being a social drag, which wasn't our fault, anyway," he stated.

The topic of Bell's speech was not reflective of his career interests, or his musical inclinations, but rather his interest in the world, and his aboriginal origins. "I am a musician, but I am very interested in the world economy, and I am an aboriginal person, and I am interested in how our people are fitting in."

Nerds rejoice

CONTINUED FROM PAGE 1.

machine also carries a staggering 16-fold increase in computing speed for U of A researchers.

It is this speed which places researchers at the U of A at an advantage. Often, researchers around the world are working on the same problems and the solution is discovered by whomever has the most powerful, fastest technology.

Computing Science professor Jonathan Schaeffer compared this competition to a car race where speed determines the winner: "We want the Ferrari, not the Volkswagen." Schaeffer asserted that the supercomputer will put researchers here on the cutting edge, allowing them to work without the constraints of technological inadequacies.

Already, the computer is being used extensively. Researchers in the departments of Computing Science, Physics, Chemistry, Mathematical Sciences, Earth and Atmospheric Sciences, Mechanical Engineering, Chemical Engineering, and Biochemistry have all found applications for this new machine. The supercomputer has the potential for multitude of diverse uses, ranging from artificial intelligence to predicting weather patterns.

Furthermore, there exists the possibility of running many projects simultaneously, allowing a number of researchers to take advantage of the technology at the same time.

As can be imagined, a supercomputer such as this does not come cheap. The money for the Origin 2000 came from a variety of sources, including a provincial government program called the Alberta Intellectual Infrastructure Partnership Program (IIPP), researchers at the U of A, the Office of the Vice-President (Research and External Affairs), the Faculty of Science, and Computing and Network Services. Currently, the University is looking for more funding to upgrade the facility.

In the lightning-fast industry of computing technology, the reality is that as soon as a piece of equipment hits the market it is already obsolete. With this in mind, the University is looking for grants from Natural Sciences and Engineering Research Council, IIPP and the Canadian Foundation for Innovation to increase the 42 processors to 128 and increase the RAM from 10.5 to 64 gigabytes. As Schaeffer pointed out, "if you stand still, you lose."

Trying to revive the dead

Student input wanted on yearbook resurrection project

Raechel Carpenter News Editor

The seeds of the University of Alberta's prospective yearbook have been planted, and it is now up to students to make the *Evergreen and Gold* grow.

Andy Grabia, Student Activities Coordinator for the Students' Union, said that the SU is waiting for positive feedback before committing to the idea. "We are researching the feasibility of starting the yearbook up again, [but] we want to know if

students would be interested in having something like this."

The *Evergreen and Gold* was last published in 1984, in an attempt to revive a tradition which was discontinued after 1971.

Grabia pointed out the advantages of the yearbook. "[A student] could look back 25 years from now, and say 'I remember when that band

played on campus.'"

Should the idea take off, the style would likely be similar to that of a magazine. "It wouldn't be pictures of every single student on campus, like your normal yearbook. There are simply too many students. That would be way too costly, and most students wouldn't care anyway," said Grabia.

"What we're looking at it being is more of a book looking back at the events that happened on campus. We could cover everything, like Week of Welcome, Engineering Week, concerts, speakers, anything that was important on campus that year." Grabia added that the focus would not just be Students' Union activities, but all events that stu-

dents participated in.

"It would be an opt-in [service]. We would [have] pre-registration, like high schools do, where you sign up beforehand to get the yearbook, and then you get it at the beginning of the [following] year. We would only order as many as we needed to make."

The yearbook would likely cost somewhere between \$15 and \$25. Students who would like to comment on whether or not the University should have a yearbook again should email Andy Grabia at sac@su.ualberta.ca.

Canada Post cuts retailers' profits

Student postal workers may be out of jobs if outlets close

Tracy Bymoen
News Staff

Effective this Thursday, Canada Post will be stamping out some of the profits allocated to its franchisees. This move comes as part of Canada Post's extensive realignment of profit margins.

On October 1, postal outlets will see their stamp profits plunge from 17.5 per cent to five per cent of total stamp sales. Profits will go up to 82.5 per cent on postal boxes, and 38.5 per cent for the selling of packages materials. There will also be a slight increase in Courier and Xpress Post profits, as well. The consumer prices of these services will stay the same, with the exception of stamps, which may soon increase to 50 cents.

There is not going to be enough [profit] for many outlets to justify staying open.

— Karen Schiltroth, Senior Manager, Students' Union Postal Outlet

According to Teresa Williams, local spokesperson for Canada Post, these changes should have no bottom-line impact on postal outlets. The changes are a response to ten years of experimenting in the industry, she claimed. When Canada Post first began its operation, it was unsure where the profits and growth lay. With history as its guide, Williams feels that Canada Post's new profit margins are reflective of actual product costs.

Letter sales have not been growing as fast as other areas, noted Williams. Instead, Canada Post sees potential in the areas of Courier and Xpress Post services. These are services which have seen an increase in profit margin, and a national advertising campaign has been launched for their promotion. This is where Williams believes franchises will benefit. She proposes that franchises will note an

increased demand for these high margin products, and thus be compensated for the decreased stamp profits.

Others do not see as bright a future for Canadian postal outlets. In fact, Jennifer Keller, a postal worker and University of Alberta and a postal worker, projects that at least 20 of Edmonton's 54 postal outlets will fold due to these cuts. In contrast to William's insistence that only 50 per cent of an outlet's profit lie in stamp sales, Keller claimed the figure is closer to 70 per cent. She added that while the profit increase on post office boxes may appear encouraging, few postal outlets actually have enough boxes to capitalize on it. Keller does not believe that the increase in Courier and Xpress Post sales will be enough to cushion the blow for many outlets.

In talking to postal outlets throughout Canada, Keller has confirmed that one is closing in Kamloops, BC, and that 11 will be closing in Manitoba. Keller projects that more will close as they feel the financial strain in the coming months. It is also important to note that many outlets will not actually make any decisions until their leases come due, which could be up to a year from now. She also noted that, to her knowledge, no less than three students are employed at each postal outlet in Edmonton.

Canada Post's initiatives come down to a redefining of what makes money, Keller argued. "Canada Post recognizes that stamps make money, and is cutting the outlets' share accordingly."

Canada Post recognizes that stamps make money, and is cutting the outlets' share accordingly.

— Jennifer Keller, postal worker and student

Canada Post is also forcing its outlets to participate in a series of image upgrades. These will include computer and equipment upgrades that could total up to \$30,000 per outlet. Williams confirmed that this is in the new contracts between Canada Post and its franchisees. She



This postlady is smiling. Do you think that she knows she's losing her job?
Andru McCracken / The Gateway

also added that this is an expected part of any business. "When one enters into a franchised business, they must expect to maintain a sort of uniformness."

Karen Schiltroth, Senior Manager of the Students' Union Postal Outlet, reassured that the outlet will not be closing any time soon. There is

more demand for such a service.

Schiltroth feels that the profit revisions are an attempt by Canada Post to decrease outlets' dependence on letter sales. She indicated that she thinks Canada Post is moving away from letters into other mediums of mail. However, until postal boxes and courier sales really gain momentum, "there is not going to be enough [profit] for many outlets to justify staying open."

Williams justified the changes by saying that when the market changes, Canada Post has to respond appropriately. She said that the new contract was approved by both Canada Post and the Franchise Dealers' Association, and that it was a response to market demand and to concerns of the FDA.

Still, Keller and many franchise owners feel that insufficient notice was given. Keller has written several letters to the government, but she has had no response.

New BoG rep will be appointed, not elected, decides Council

Raechel Carpenter
News Editor

Students' Council has decided not to hold a by-election to fill the Board of Governor's representative seat. The position was vacated last week by Thom McDonnell, because of personal reasons.

On Tuesday night, Students' Council decided not to spend money on an election, but instead to appoint a new representative to the position. Arts Councillor Leslie Church explained that they felt that this would be the best way to go for several reasons.

"First of all, there was the cost. It was estimated that a campus-wide

It was estimated that a campus-wide election would cost \$15,000 of students' money.

— Leslie Church, Arts Councillor, Students' Council

election would cost \$15,000 of students' money," she said.

Student interest in an election was also a factor in Council's decision. Every year, the BoG representative is elected at the same time as the SU executive. Without the buffer of the general elections, Council was worried that there would be no interest in the race. "It would be difficult to get all of campus interested in it, because while BoG is important, it is also relatively unknown," explained Church.

Time was also a factor. The next BoG meeting is on November 6, and it is important for there to be a representative in place by then. With less than a month to hold an election, there was a concern that students interested in the position wouldn't have enough time to hold campaigns.

Though details are not yet final, it is likely that the appointment process will be similar to the preliminary stages of the election procedure. Nomination forms will be available

in the Students' Union executive office, and those interested in being considered for the position will likely have to obtain the signatures of fifty students. There will probably be a candidates' forum, and then a special council meeting will be held, where councillors will interview the candidates. All of these details still have to be confirmed, and are subject to change.

Though the position on the Board of Governors is unpaid, Church said that a lot of students will still be interested in it. "There are some people out there who believe that students have a voice, and they are willing to give their time to make sure that voice is there."

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THURSDAY OCTOBER 1

**Gateway
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Where Every
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Actually A
Friday!**

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FRIDAY OCTOBER 2

Edmonton's #1 Friday Night

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SATURDAY OCTOBER 3

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MONDAY OCTOBER 5

**Monday
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students' union page

FOCUS ON: EXTERNAL

Upcoming Events

Homecoming Football Classic

Who: Alberta Golden Bears vs. Manitoba Bisons
Where: Commonwealth Stadium
When: October 3, 1998 at 12.00 PM
Why: The 90th Anniversary of the Alberta Golden Bears Football Team and its FREE for students!

Civic Election Mayoral Forum

When: October 7th at 7.00 PM
Where: HM Tory Lecture B-1
Sponsored by the Students' Union, the Graduate Students' Association and the Department of Political Science

First Annual Lectureship on Human Rights

Who: Desmond Tutu
Where: Northern Alberta Jubilee Auditorium
When: November 29th at 3.00 PM
Tickets go on sale September 28th at Ticketmaster
Cost: \$10

What does the VP External do?

The VP External represents students in various off-campus arenas. Included in this role is sitting on the University of Alberta Senate, the Edmonton Transit System Advisory Board (ETSAB), representing the U of A SU on the Canadian Alliance of Student Associations (CASA) and the Council of Alberta University Students (CAUS) and to every level of government from the City of Edmonton to the provincial government to the federal government in Ottawa. The VP External is also responsible for coordinating the Students' Union's involvement with external media.

It is through all of this that the VP External works to affect change that will benefit students and their dealing with these assorted bodies. There are many facets of University life for students that involve some external dealings including student loans, levels of government funding (leading to tuition levels), transportation, off-campus elections and off-campus programs for students like the Alberta Opportunities Bursary and the Millennium Scholarship Fund.

This year some of the larger goals I will be pursuing include:

- an overhaul of the Canada Student Loans Program;
- an alternative method of bus pass delivery on campus (which should translate into lower prices);
- the building of useful relationships for the Students' Union.

The VP External is not a position that is the most easily figured out. What happens within our portfolio is likely the most intangible and often quite difficult. Sitting down with an MLA and trying to convince them that tuition increases are a problem on campus when they have not heard this message for themselves from their constituents is.

Contact Information:

Sana Quazi - Sana is the Campus Ambassador Coordinator. Contact her if you'd like to volunteer or arrange a tour for your group. She can be reached at 492-4236 or sana.quazi@su.ualberta.ca.

Neasreen Moussa - Nez is the SU's Community Relations Coordinator and works with various University committees as well as the Eugene Brody Funding Committee. She can be reached now at 492-4236 or at crc@su.ualberta.ca.

Bruce McRae - Bruce, the VP External, coordinates all of the Students' Union's representation on various government and community bodies. He is our link to the outside world. Contact him at 492-4236 or vp.external@su.ualberta.ca.

Academic Footnotes

1. Tired of getting the Telus busy signal when you attempt to dial-up the university modem pool? Phone 811 or 310-2255 and ask to have the "busy prompt lock" turned on or add *03 before the modem pool phone number.
2. Want to check out your professor's course evaluations? Go to the Students' Union web page at <http://www.su.ualberta.ca> for a link to this site.
3. For more information on what we're doing in the Academic portfolio, see our web page at <http://www.su.ualberta.ca/gov/exec/vpacademic/vpacademic.html> or check out the TV monitors in SUB for our ads.

E-mail Kathryn Andrusky at vp.academic@su.ualberta.ca if you have any questions.

Students' Union Handbooks

The snazzy SU Handbooks, which all your friends have, can be picked up at any Students' Union Infobooth (SUB, CAB and HUB) with your Registration timetable. Don't leave home without it.

Feel Good

58¢

Over the last 9 years, the Eugene L. Brody Funding Committee has donated over \$150,000.00 to local, national and international charities.

58 cents from our undergraduate Students' Union dedicated fees has gone to making this possible.

FEEL GOOD!!

If you would like to get involved or get more information, please contact Nez Moussa, the Community Relations Coordinator, @ 492-4236 or e-mail crc@su.ualberta.ca

THE CAMPUS AMBASSADOR PROGRAM

All year round trained volunteer Campus Ambassadors provide tours of campus. Tours are booked by potential students, alumni, foreign visitors, elementary and junior high fieldtrips, and the list goes on! Campus Ambassadors also help organize major events, such as U of A Preview Days and the Annual General Meeting. Some events we just finished are: Super Saturday, and a FIDIC, major international engineering conference, in which we toured 90 people from over 60 different countries. If you are interested in learning more about your University and want to meet committed and outgoing individuals like yourself apply for the position of Campus Ambassador. Applications are available at the front desk in the Students' Union Executive Offices (2-900 SUB). Interview deadline is Oct.6/98, and time commitment is 2-3 hours per month.

WANTED:

ONEcard Student Advisory Group members

Who: Two undergraduate student-at-large members
What: To advise the ONEcard office as to what functions the ONEcard should be performing and what improvements need to be made
How: E-mail Kathryn Andrusky at vp.academic@su.ualberta.ca with a brief write-up on why you would be interested in sitting on the committee and what sort of issues you would bring up concerning the ONEcard

When: By October 9, 1998

In Memoriam

On September 7, 1998, the students at the University of Alberta lost a friend and a valuable member of the campus community.

Andrew Owens was a very active and outgoing student at the U of A. He was involved with intramural sports, wrote TLF's for The Gateway and was active in the Students' Union. Andy was always known for wandering around SUB, looking for a good argument. Coke cup in hand. SUB will be a lonelier place without his smile and free spirit.

Andrew Owens will forever hold a place in the hearts of those students who knew and loved him. He has left a mark on this campus that we should aspire to achieve. On behalf of the students here at the University of Alberta, the Students' Union would like to offer its condolences to the friends and family of Andrew Owens. Ave Atque Vale—Hail and Farewell!

Voice your concerns....

Are you fed up with tuition increases?

Take matters into your own hands!

Write your MLA, the Minister of Advanced Education & Career Development, and the Premier c/o the Alberta Legislature. Ask them to increase funding to Post-Secondary Education in October's upcoming provincial budget.

Evergreen and Gold Alive and Kicking!

The VP Student Life is currently looking into the feasibility of resurrecting the Evergreen and Gold, the U of A's Yearbook. Student input is desired. Please contact Andy Gracia, the Student Activities Coordinator for the Students' Union, to give your opinion. He can be contacted at 492-4236, or by e-mail at sac@su.ualberta.ca. Feel free to drop by his office at 2-925 SUB as well.

EDITORIAL

Who does gun registration help?

I do not understand the whole debate over this new gun control legislation.

The provincial government leaders are preaching things like violation of civil rights and right to privacy, while the federal government counters with the protection of society.

So now the Alberta provincial government is considering taking the gun control legislation, and the federal government, to the Supreme Court. This after the Alberta Court of Appeal narrowly voted to uphold the federal government's legislation.

Our provincial government has called this new law unconstitutional because it permits the federal government to legislate over private property and civil rights that are normally considered provincial jurisdiction.

The federal government contends the provinces cannot tell them how to regulate crime and promises to fight to uphold the law all the way to the highest court. They state that they were elected to uphold public safety and preserve order.

I can't say that I disagree with those arguments. We, as citizens,

fear driving down certain streets for fear of getting shot at. We shy away from graveyard shifts at gas stations and corner stores.

Most people who own guns have a problem with this new gun law, and some of them rightfully so. However, most people don't blink an eye when obtaining a marriage license or registering their cars. Doesn't this violate their rights in the same way?

All gun registration does is allow the people we elected to maintain an orderly society, and know that someone has a gun. The government will not prevent anyone from owning one, nor will they refuse to register a gun.

I would want the government to know if someone in my neighbourhood was hiding 30 guns in their basement. It's not a matter of the government saying "that person can't own that many guns," but it's a safety matter. Gun owners feel that being forced to register their gun is an invasion of civil rights and liberties. They have marched and protested ever since the Liberals passed the law, demanding that their rights be upheld.

I can understand their point-of-

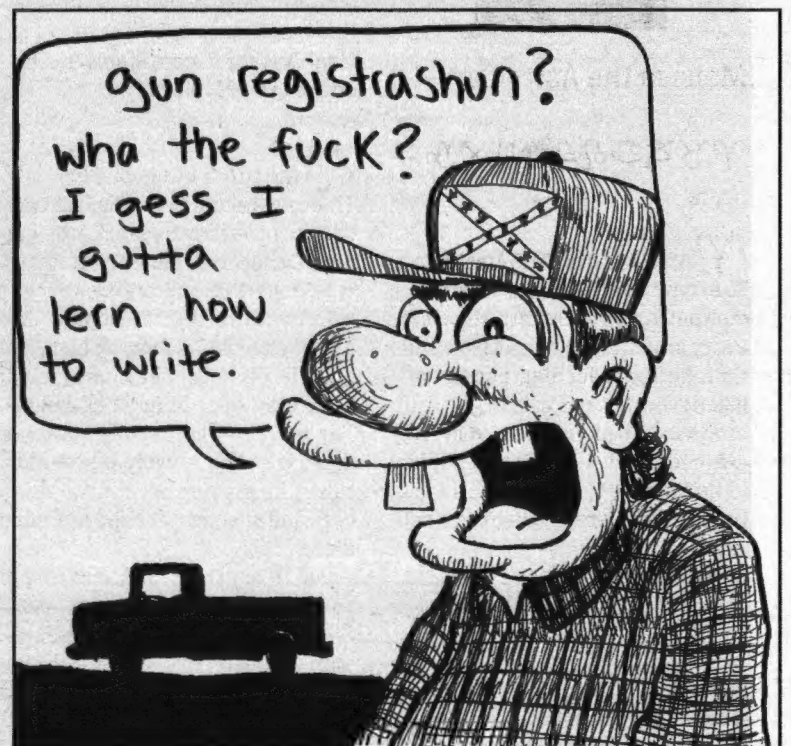
view. They are the responsible ones and this law treats gun ownership like a crime. Sadly, I know this legislation won't completely change society over night. The responsible gun owners will still store their guns safely away from children and anyone who could seriously cause harm accidentally. The only thing everyone has to question is how to regulate those people who will refuse to register their guns. How will the feds know if Joe Smith from Grande Prairie has 15 guns stored in his basement? They won't.

Don't get me wrong, I realize this law will not completely obliterate violence in our society, and I realize this whole legislation still has a lot of kinks to work out.

Hopefully, this is a step towards decreasing the violence in society. Hopefully, people will be able to stop living in fear. And although I favour gun legislation, I don't believe this new law has the capacity to do all of that.

Denise Fernandes

SPORTS EDITOR



LETTERS

Sharing?

A recent Gateway editorial suggested that, due to a lamented and irrationally obdurate preference of the readership for print as opposed to "virtual" newspapers, alas, the chainsaws would have to continue roaring.

The editor himself deplored the factor that of 12,500 copies in circulation, a good many unread and neglected, receive an unceremonious burial in the recycling bin. However, the editor, a stalwart leader, could not indulge in feelings of regret and remorse; public duty overrides the merely personal, and thus, if the masses hunger for print, he, though with a sigh of resignation, must feed them.

I too deplore the apparent excess and waste that surround the production of The Gateway. To confess, I am also one of the insatiable mass who does not yet care for 'virtual' media. I object, however, to posing the problem of excess resource consumption as having a single solution.

We could wait for all of us stubborn print adherents to be programmed into red-eyed cyber-rats. We could wait for tardy evolution to catch up with modernity, adapting our bodies to the harmful and unpleasant presence of computer monitors. We could wait until technology advances so far as to create a 'virtual' version that is indistinguishable, in all-important ways, from the printed medium. We could

wait, or we could act immediately by pulling from the past a tried and true solution.

What solution is this? Call it sharing.

Even more dismaying that the fate of the unread copies of The Gateway is that of most of the read copies. They are treated as if printed on toilet paper, which hygiene prescribes must be discarded after a single use. But no matter how dirty a look may be, it cannot sully newspaper. I, my roommate, my mother, and hundreds of peers can all safely, sanitarily read a single copy.

Sharing recommends that, after I have finished perusing the latest Gateway over lunch, I return it to the stack from which I took it, so that the old-fashioned technophobe may pick it up and do the same. If most people heeded the recommendation of sharing, the number of copies (12,500) would soon appear grossly excessive. With even a quarter of this sum, we all could enjoy the excellence of the Gateway just as we do now, and without having to stand in line to burn our retinas on a computer screen.

Sharing: it works in libraries where a paltry two or three copies of a single book serve an entire student populace of 30,000. As beneficial as it would likely be for the cosmos, it seems highly unlikely that 12,500 people would simultaneously read The Gateway. Even 3000 simultaneous readers is a stretch. This latter figure, then, seems a safe one to ensure that a copy be available to everyone desiring it, pro-

vided that we share.

The benefits of sharing are innumerable. It makes us feel good. It drastically reduces the consumption of resources, which saves The Gateway funds. On the off chance that all copies are in use, it may encourage us to create new friendships by approaching fellow readers and requesting a page. Or it may lead to a renaissance of the lost art of oral recitation, where any number of inquiring students surround an impromptu Gateway herald. Together, sharing and the Gateway could unify the university community, and build there a new social harmony and cohesion.

Or, of course, we could wait until there are enough computer screens for every isolated rodent.

GREG KENNEDY
STUDENT

A decrease in
increases? Duh.

Early last week, I opened up my copy of The Gateway and was shocked and astounded by what it contained. Apparently, the presidents of our beloved University and Students' Union are attempting to work together to decrease tuition increases. Rather than fight for some real benefits such as a tuition freeze, our student leaders are content to sit back and kiss butts. To SU President Sheamus Murphy, ever a team player, this increase-decrease is a worthwhile goal. To any student who is trying to eek out an existence while paying ever increas-

ing fees this should come as a slap in the face.

While Mr. Murphy was campaigning for election last spring, his claim to fame was that he would work with government to address student concerns, ie. ever increasing fees. Well, it now appears that Murphy is smiling over his success while the students continue to be screwed. The results of the SU pizza party and subsequent gripe letter to U of A President Rod Fraser as seen in the spring when a tuition increase of 8.35% is approved. One only needs to refer to section 22.2.13 of the 1998/99 U of A Timetable Addendum and Schedule of Fees (that little booklet you got with your timetable and promptly threw out) to realize that "working with" the University and government will have no positive results, other than free pizza for the SU executive.

ROY COULTHARD
GEOLOGY II

Food tax fair

I would like to respond to Ms French's letter to the editor of September 17, 1998 and her concern with respect to the application of GST to food purchases in CAB cafeteria.

GST legislation is complex, and there is insufficient space in the letters section to offer a detailed explanation. Most basic groceries, including fruits and vegetables, are "zero-rated." This means that they are taxable, but the rate is generally zero. However, other factors determine the application of tax to

zero-rated items. For example, food purchased for immediate consumption is taxable, as are items purchased in an establishment where 90 per cent of the items offered for sale are taxable under the legislation. Food and meals purchased in fast-food outlets, restaurants and cafeteria on campus fall into this category. There are some notable exceptions such as plain white milk, which is exempt from GST.

A major exception to the above pertains to students living in residence, who, as a consequence of participating in a meal plan, do not pay GST on most basic food items or meals purchased at University-operated outlets.

Students wishing more information on GST legislation may refer to the pertinent documents available in the library under GST memoranda, bulletins, and policies.

DOUG DAWSON
ASSOCIATE DIRECTOR, SUPPORT SERVICES
HOUSING AND FOOD SERVICES

Letters to the editor should be dropped off in room 0-10 of the Students' Union Building. The Gateway reserves the right to edit letters for clarity and length, and refuse publication of letters it deems sexist, racist, homophobic, libellous, or otherwise hateful in nature.

Letters to the editor should be 350 words or less in length and include the name, ID number, program, and year of study of the author.

You know a Taurus? Need to know what he's like without knowing him?

Male Zodiac profiles on behavior



Melissa the Astrology Girl

♈♉♊♋♌♍♎♏♐♑♒♓

♈ Aries: March 21 - April 19

The typical Aries man is a fierce competitor, and wants to win in every situation. In the perfect situation, he loves leading people, and has the brains and wits to get whatever it is he's after, setting very clear goals along the way. If you happen to be the object of this man's affection, he will place you high on a pedestal.

Goal: To love others selflessly.

♉ Taurus: April 20-May 20

Be prepared for a man set in his ways. This guy rarely changes his point of view, and will work hard to build security, be it financial or emotional. Taurus men dress to earn an image of respectability, and will try to use influential connections to get what they want. You can trust Taurus to be dependable and loyal.

Goal: To see beyond practicality and learn the values of insight.

♊ Gemini: May 21-June 20

This is the sign of "hot and cold" emotions. One moment, you can expect a Gemini to be infatuated one moment, the next, cold and distant. Gemini males have the ability to do two things at once, using their multifaceted personalities to charm the unsuspecting. Their friendly and persuasive personality enables them to be excellent salesmen, diplomats, or anything that requires them to talk their way out of difficult situations. They are intelligent, witty, eager, and always on the move. It is not uncommon for Geminis to have many occupations.

Goal: Learning how to co-operate with others.

♊ Cancer: June 21-July 22

The more sensitive men belong under this sign, many falling into the category of 'mama's boy.' These guys love security, money, food, and

children (though it may develop in later years.) They dislike discussing their personal lives. Comfort is important to this sign, and many Cancer men become attached to anything that provides them with this (favorite old casual clothes, for example). Cancers also have an excellent business sense.

Goal: To take a more stable and balanced view of things.

♊ Leo: July 23-August 22

This regal man of the Zodiac truly does behave like the king of the jungle. Expecting elegant environments, loyalty, and praise, this guy truly does need to be adored. Leo men are known to show off quite frequently, and may use charm to get what they want in most situations. These guys are usually popular, demonstrating a lively disposition, a need for excitement, and will share cash and affection with those around them.

Goal: To learn the true meaning of love.

♊ Virgo: August 23-September 22

This sign has an instinctive, inborn love of work. Virgos will be devoted to serving the less fortunate, taking all of their responsibilities very seriously. Tending to be practical and unsentimental at times, Virgo males will not always let their true intentions be known. This sign will have a talent for noticing and remembering the smallest details.

Goal: To discriminate between positive criticism and negative criticism.

♊ Libra: September 23-October 22

If you want a man that exudes style, is a master of romance, and is dependent on visual impression, Libra would be the guy to pick. Frequent mirror check-ups are a sign of the Libra, as they love to check themselves out wherever they go. Somewhat indecisive, these guys will frequently change their minds, but you can depend on them to be trustworthy and excellent listeners.

Goal: To learn the meaning of unselfish love.

♊ Scorpio: October 23-November 21

Intense is an excellent word to describe this sign - intensely possessive, loyal and honest. Scorpio men will focus their attention on any task at hand. There are 3 typical aspects of the Scorpio sign that the men may

fall under: Eagle: the overachiever, Scorpion: the rebel sinner or Lizard: a mixture of the Eagle and the Scorpion. Whichever characteristic of Scorpio the guy decides to take on, it will be shown with much intensity. Goal: To selflessly love others.

♊ Sagittarius: November 22-December 21

Free-minded and free-spirited, Sagittarian men will take risks, have a love for physical danger, and show wit in almost any situation. If anyone was going to forget the punch line to a joke, it would be the Sagittarian; these guys have a good memory only for facts.

Goal: To use their talents to guide and lead others.

♊ Capricorn: December 22-January 19

Capricorn men have a strong drive to achieve honours, but not status. These guys frequently want power, but not the publicity that comes with it. Capricorn men will take the time to size up other people before allowing them to share in their personal lives, and may even seem unapproachable and self-protective upon first impression.

Goal: To understand the needs and feelings of others.

♊ Aquarius: January 20-February 18

Aquarians are friendly towards everyone, but often unwilling to reveal any of their feelings. These guys will be attracted to the mysterious and the secret, for they are very intuitive thinkers. Aquarians have a wide range of interests, will be fair-minded, and have a strong personal moral code.

Goal: Learning to develop true self-confidence.

♊ Pisces: February 19-March 20

"The genius at the watering hole" is a term often applied to Piscean men. Pisces have the ability to succeed or merely become dreamers. Everything Pisces does is always highly emotional. This does not mean they can be fooled easily, but they get emotionally involved in whatever they do (including romance).

Goal: Find peace and fulfilling dreams through serving others.

No more Lewinsky



Jill Dixon

For once, Oprah Winfrey has decided not to interview somebody that everyone is really tired of hearing about. She announced on the air the other day that there would be no interview with former White House intern Monica Lewinsky. In a historic move Oprah has passed up a celebrity that everyone has been talking about for, literally, months. Apparently money was a factor in Winfrey's decision to pass up the interview. What a surprise.

We don't need to hear any more about this girl under the desk. Yes, she has been portrayed as a victim of good old charm-wielding Bill Clinton, but let us not forget that when the (ahem) indiscretions occurred, she was legally an adult and apparently in her right mind. By suggesting that Lewinsky was at a disadvantage in the relationship, we ignore the fact that in this particular case the whole "women as victims" thing has gotten way out of control. Bill Clinton is a powerful

man, no question. But the relationship was never anything but consensual. It's awfully convenient that all the icky evidence of their trysts was ready and waiting for Kenneth Starr. Ms Lewinsky shouldn't be painted as a tragic figure. She's more like the girl in high school who spent noon-hour with the vice-principal in his Winnebago for the sake of a B instead of a C.

Despite the fact that she'll probably think twice before orally pleasuring anybody, Monica will come out of this just fine. Her heart may be broken, and she may never get that dress back, but she's going to get one hell of a book deal. She has earned her place in American history. She will buy more little berets with bows on them and she will never want for anything, except maybe some more residual presidential glory.

I know, I'm only contributing to masses of unwanted commentary about this subject. Bear with me, I had to work this out. Then let's make a pact as a student body to never utter another word about this. Not that I necessarily want the last word about this. If a classmate uses that new expression pioneered by the UBC student protesters (a real scandal that bears more examination) "pulling a Lewinsky", you should feel free to throw that student to the ground and ridicule them severely. Or ignore them.

All talk and no action



Theo Buchinskias

what is usually drivel.

Don't get me wrong, I actually liked the TLFs, and I was more than a little sorry to see them go. But this was simply an editorial decision. I didn't even notice until someone pointed it out to me. The removal of the TLFs, as far as I can tell, was to go along with the new, more professional format that the editors are aiming for. I'm not super fond of the new format either, but I'm not in control of that. Who is, you ask? Ultimately, the editors are, but not completely. The fact of the matter is, dear students, you also have control. If you bitch and complain, and maybe even write something (like a letter,) there is a pretty good chance that the powers that be will at least sit up and listen. When I asked the managing editor how many letters we have received about the TLFs, I discovered that not a single person has had the energy or ambition to get up and actually write something. Maybe it's just that all TLFers cannot verbalize anything beyond 25 words, or maybe people just like to have something to complain about.

Well, it's about time we found something else to complain about, so I am offering up a solution. Starting the first of October, I will be posting a petition outside *The Gateway* office at 0-10 SUB. If you actually give a rat's ass about the TLFs, and are willing to take 10 seconds to do something about it, come down and sign it. If we can raise 5000 signatures in favor of bringing back the TLFs, Nathaniel Fairbairn, Editor-in-Chief, has promised me that not only will he eat his hat, but he will seriously look at bringing back the TLFs. So, if you are actually concerned about the TLFs, stop whining to me and do something about it, or maybe try reading something that requires more than a 25-second attention span.

Okay, I've had about enough. It seems to me that since I arrived back at university nearly everyone I know, (and don't know) has conspired to drive me insane. How? It goes something like this:

"Hey Theo."

"Hi there (insert random name here), how's life treating you?"

The conversation then turns to your regular chitchat, school, books, hard drugs etc. Then they innocently begin to slip in their verbal instruments of my destruction.

"So how come *The Gateway* doesn't have TLFs anymore?"

I usually shrug my shoulders in response, and then if I'm really lucky, they elaborate on their complaints.

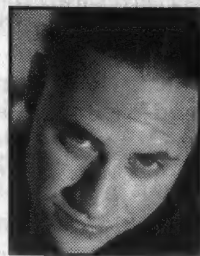
"I mean, everyone knows they're the best part of the newspaper."

"I'm surprised anyone still picks it up anymore."

"There's not anything worthwhile to read in your stupid rag of a newspaper anymore, why does it even exist without TLFs?"

Alright, I may be exaggerating just a tad, but not by much, and that's the really scary part. I actually know people who say they have ceased reading the paper, simply because their beloved TLFs aren't there anymore, and that really scares me. It is a really frightening thought, that a relatively mature university student can find nothing of value in the newspaper aside from three lines of

The "good" old days?



Nathaniel Fairbairn
SPACER-FILLER-IN-CHIEF

An old acquaintance of mine sauntered into the hallowed offices of *The Gateway* today. He wanted to use my phone. I let him, but not before shooting the shit with him for ten minutes.

In the course of our discussion, my old friend informed me that I had it all wrong. You see, in *his* day (he used to be a *Gateway* editor when they still made "floppy" disks and I was a fresh-faced volunteer) they were much better than we are now.

They used to not even consider doing their jobs until midnight, at

which point they were well enough lubed with hard liquor to pretty much prevent even the possibility of something good getting done, unless it was by accident. We, on the other hand, have foolishly saddled ourselves with an impossible deadline and a no-booze restriction in our attempt to put out something we can be proud of.

Man, do I feel like a fucking idiot. I need a drink.

(Managing Editor's note: what "no-booze restriction"?)

Like crime? Check your hat size



Brendan Darling

Criminals are not like you and me. They are almost an entirely different race. This can be proven by studying their facial features, which greatly differ from the average person.

This week, I was appalled to read that the courts are giving criminals the right to vote. Criminals are not like you and me. They are almost an entirely different race. This can be proven by studying their facial features, which greatly differ from those of the average person.

What do you suppose will happen to this great province if criminals are allowed to vote? Do you suppose they think like we do? Do they even care about anything besides their sick, twisted fantasy world? Well, I'll tell you one thing. If criminals get the vote, the next thing you know, they'll all work together, and elect only their kind into office. With criminals in office shaping our policies, we will all suffer.

The first thing they would do is cut back on social programs that are a necessity, but cost money, which they'll want for themselves. Health care, education, and care for the elderly will all suffer under their horrible reign of terror. The next thing you know they'll start to vote themselves pay raises for doing such a good job

of robbing an entire province. If the people bring any of this up they'll use their devious criminal minds to set up a smoke screen to delude the people into thinking their corrupt government is doing the right thing. With this taste of power, the last thing they'll want to do is give it up, and any area smart enough to vote against this new "criminal" party will pay the price. No one knows how to get their way better than criminals, with their dirty, underhanded ways.

Money will be hard to get for the areas the Criminal party feels are unimportant or too costly, and even if these areas manage to squeeze out a little, they'll never get a fair share, compared to areas that support members of the criminal elite. Criminals have no sense of civic duty, and really wouldn't give a damn if the things citizens thought were important went unfunded.

Say a specific group is denied legally mandated rights. Well, if the criminals don't like that group, you can be guaranteed they'll fight tooth

and nail to deny that group the rights they deserve, especially if the rights involve handing out money. The only way money would be given out by these devious criminal masters would be if withholding funds threatened to wake voters up to the corruption within their government.

If we knew all of this would happen if criminals got the right to vote, only freaks would want to give them this right. Well, believe me, there are freaks who would love to see this happen. I overheard one such person mumbling on Jasper Avenue about the right to vote being the very cornerstone of a democracy. I would be very happy to live in a democracy that lacked a few freedoms if it would keep criminals out of office. This all stems from the time we took these bastards out of the chains hung on the prison walls and put them in fancy cells.

So get out there and spread the word. We want those criminals put in their places, with as few rights as possible.

DAVE ALEXANDER'S TOP 10...

Signs that you're not as cool as you think you are

- 10 It amazes you, in this day and age, the number of women/men whose number you ask for don't have a phone!
- 9 The back window of your vehicle has a "No Fear" decal on it.
- 8 Your wardrobe can be summed up in two words: Bear Wear.
- 7 You maintain your own website, which contains mostly doctored photos of yourself and the Spice Girls.
- 6 It's hard to explain, but you really, really like beads.
- 5 A typical Friday night consists of chugging Club and stealing mail.
- 4 Short hair, long in back.
- 3 You've added an ass-ring to your collection of piercings.
- 2 Your birth certificate says Neal Ozano. Wait. That means you *are* cool.
- 1 You mask your own petty insecurities by making fun of others through insipid, childish top ten lists.

OR

- 1 No matter how many times you see Titanic at the dollar theatre, you can't help but bawl when Leo drowns.

THE BURLAP SACK

This week's Burlap Sack Award goes to whoever scheduled Dayna Manning for the SUB stage. She's one of MuchMusic's top five artists right now! How could you put her through the torment of sitting in a room full of people that weren't even listening? At very least, you could have booked her some time at a real venue, and not the least-respectable spot anywhere in the world. Why didn't you just make her play in the loading dock?

An auxillary beating goes to all the people who didn't even listen

to her, and tried to talk over her music while eating their lunch. How would you like it if you were giving a speech, and people wouldn't be quiet? Have a little respect, and shut up. Just because it was a free show doesn't mean it wasn't worth anything.

The Burlap Sack is a weekly feature where a person or group who we feel should be put in a sack and beaten with sticks is ridiculed in print. No sack-beatings are actually administered.

The Combo's Are Coming!



L'EXPRESS

Serving Healthy Food Since Before It Was Cool

Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

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THE GATEWAY

Infamous 'facial hair' terrorist spotted on University campus

EDMONTON — Today, in an unbelievable turn of events, longtime 'facial hair' terrorist Neal Douglas Ozano was spotted at the University of Alberta.

Reported to have been involved in several incidents of bad taste, Ozano is wanted by several international policing organizations. People Against the Inhumane Treatment of Facial Hair (PAITFH) spokesman, Ned Tradouchy, said, "Yes, Mr Ozano is one of our most-wanted criminals. We feel that anyone who so routinely and flagrantly abuses any sense of fashion or good sense has to be a man we want captured."

People are warned against attempting to apprehend Ozano personally, however. "Mr Ozano is extremely slippery and dangerous," said Tradouchy. "We had an incident recently in which a citizen attempted to take Mr Ozano into custody on his own. He was found living in the bushes three days later, wearing assorted items of clothing from the Goodwill, and letting his dirty beard grow without any regard to aesthetics. He kept repeating, 'New clothes cost money, you don't actually pay for them. That's money that could be spent camping, or fixing up shitty old cars.'"

"We had to put him down,

unfortunately," Tradouchy explains. "We couldn't risk the threat of him contaminating others with such clearly absurd sentiments."

Ozano, 22, has been pursued by PAITFH and various other groups for several years, but he first came to international attention during high school when he staged his infamous "Gym Class Deodorant Revolt" when he refused to either change his clothes or apply adequate deodorant after a physical education class.

On that occasion, authorities were quick to act and take Ozano into custody, but he has subsequently escaped and is suspected to have been involved in several militant counter-aesthetics movements.

"Clearly, this man is a danger to society," says Captain Ben Pashitty, of the Edmonton Police Service. "We cannot have him at large where he might influence any number of impressionable young people into reconsidering or, heaven forbid, ignoring current cultural perceptions of what is and isn't cool."

"If you see him," continues Pashitty, "shoot to kill, and then give a call to someone who might care."

Students at the University of Alberta are advised to stay indoors and watch hours of Party of Five reruns, because they are really cool.

Everyone loves Neal. So should you.

Come write managing
0-10 SUB

Lamer than the skit

Infrequent gags cannot save painful movie



A Night at the Roxbury
directed by John Fortenberry
written by Steve Koren, Will Ferrell and
Chris Kattan
starring Will Ferrell, Chris Kattan,
Molly Shannon and Richard Grieco
Cineplex Odeon
opens 2 October

Nathaniel Fairbairn
Editor-in-Chief

Not to mince words, *A Night at the Roxbury* is largely excreta.

Why Lorne Michaels (executive producer of *Roxbury* and *Saturday Night Live*) thought that a recurring skit about two pathetic club hoppers might successfully lend itself to a feature-length film adaptation is beyond me. I suspect it is also beyond anyone who isn't missing one or two important chromosomes.

The popular *SNL* skit was originally developed while Chris Kattan and Will Ferrell, the stars of the movie and co-writers, were members of a comedy troupe in Los Angeles called the Groundlings. I had a chance to talk to Ferrell recently, and he explained, "Chris Kattan and I happened to be out with a group of friends and we spotted this guy leaning up against the bar. He wasn't as exaggerated as we play it, but he was definitely checking out the room ... We literally stood on either side of him and mimicked him, and he never noticed. We were just goofing around for our friends, but then we thought, 'God, maybe there's a sketch idea there.'"

When asked about the genesis of *A Night at the Roxbury*, Ferrell was frank: "It was interesting. When we did the sketch with Jim Carrey [on *SNL*], that was kind of the first time that people noticed those characters. And then

the next year ... Amy Heckerling, who helped produce the movie, and Lorne Michaels had a conversation and they said, 'Hey, what about this as a movie?'

"[Chris Kattan and I] didn't necessarily think of it. At all," Ferrell explained. "So, we were like, 'Really? Uh, yeah. Okay.' ... We weren't about to say no."

Perhaps they should have.

The film's two protagonists, Doug and Steve Butabi, can't even reliably string together simple sentences. They stumble from one unlikely and absurd scenario to the next without even pausing to make a plausible stab at character development along the way.

Doug's and Steve's personalities are painfully apparent five minutes into the film — Doug, played by Chris Kattan, is the "cocky wheeler-dealer," and Steve, Will Ferrell's character, is the "tall, easy-going one" (tall, apparently, being a character trait) — and neither the script nor the actors bother to vary far from that established mold. Ferrell's acting is wooden and Kattan's is eventually obnoxious.

While Kattan's obnoxiousness can likely be attributed to an inherent flaw in over-acting as a credible acting method, Ferrell's woodenness is possibly best ascribed to his awkward transition from live sketch comedy to film-making. "Film is good and bad for the same reasons," he says. "[It's bad because] you wait around a lot, you shoot in these short bursts, and you don't build up any momentum, really. But, for the same reason, it's good because you get several chances at getting it right. I had a little bit of a hard time adjusting to [working on a film] at first, but then I kind of got the knack of it. I was a little bit too low-key at times ... it just kind of took me a little time to learn, like anything else."

Now, there will be those "stupid movie" advocates who will maintain that a movie such as *Roxbury* cannot be judged by the same criteria as a "real" movie. And, certainly, this is fair.

Roxbury is not a bad movie simply because the Butabis never grow as characters. Lloyd and Harry, from *Dumb and Dumber*, for example, didn't grow so much as a micrometer, yet that movie is a classic example of a stupid movie that works. It was a success, because it was hilarious and wonderfully original.

The makers of *A Night at the Roxbury* could have gone ahead and ignored every rule that modern cinema has canonized and still have been successful, if only they had done it with a bit of wit, or style. Or, heaven forbid, humour.

Which is not to say that there are not funny parts in the movie. Sure, of course there are. You've probably already seen them in the trailers. Can *Roxbury* honestly be called a funny movie, though? Definitely, categorically, and undeniably not.

It is far more painful and slow-moving than I would have thought possible for what is ostensibly a fun, party movie. Its plot is unwieldy and scarcely discernible. It is populated by bad comedic supporting actors and addled by weak and prosaic scripting.

In the final analysis, the few fragile chuckles that *A Night at the Roxbury* coaxes out of its audiences cannot hope to make up for the interminably laborious movie that unfortunately takes place between the infrequent and tame gags.

"I think it came out good," said Ferrell, when asked to give a review of his film. "It's interesting because it's totally different from the sketch. The characters, in an odd way, actually have a lot of heart to them. Not to sound corny, but it's not just about going from joke to joke."

Unfortunately, *A Night at the Roxbury* is not even about going from joke to joke. And, if prospective audiences know what is good for them, it will probably not even be about going.

From the Green Party to atheists, Joey Shithead tells all

DOA
with Dog Eat Dogma and Pigment
Vehicle
Rebar
3 October

Kris Meen
Arts & Entertainment Staff

So, you've heard DOA is playing. "Yeah," you say. "Just another punk band. But punk bands are like stars in the sky. Like mosquitoes in a swamp. Like sand in a ... big pile of sand. They're all over the place."

Yes, there are a lot of punk bands. And, often, it's hard to tell one punk show from the next.

But DOA is not just another punk band.

It's the rare punk band whose shows involve having monitors from the bar knocked over and smashed all over the dance floor (as happened recently in Boston).

And, although punk bands routinely like to provoke people, and many provoke people in a political way, no one does it quite the way DOA does it.

"We sent e-mail to various right-wing religious groups telling them about the atheistic rituals that we were doing across Canada," Joey Shithead, lead vocalist of DOA, explains. "Once, we had a group of religious protestors up in Whitehorse spread oil on our door, and had a prayer session across the street."

When Joey talks about atheistic rituals, believe that he is talking about DOA's current tour, the *Festival of Atheists*, which is also the name of their current release.

Just like DOA isn't just another punk band, Joey Shithead isn't just another Joe. A few years back, during the height of the Green Day/Offspring fad, Joey quit punk rock because it had become "too fashionable" for an "unfashionable guy." During his time off, Joey wasn't sitting on his hands.

First, Joey ran for the Green Party in the BC provincial and Burnaby civic elections. Did Joey find running for office much of a challenge?

"Punk rock touring is a lot tougher," claims Joey. "We had no money for advertisements — I trooped for miles delivering flyers." (Watch for Joey to run again in the future.)

He was also busy setting up his own label, Sudden Death Records, which both of DOA's opening bands, Pigment Vehicle and Dog Eat Dogma, are signed to. Joey's selection methods are firm: "I put out whatever I like, and if other people don't like it, then fuck 'em. It just has to be wild and passionate." With such bands on the label, it would seem that being political would help, too.

"It's not a requirement," explains Joey. "This January we're putting out Johnny Hanson Puck Rock Volume 2 — and it's about hockey, another one of my passions."

So, DOA isn't just another punk band, Joey Shithead isn't just another guy and their show at Rebar promises to not be just another DOA show ...

"At the end, we're gonna have something called Mega DOA. It involves getting the guys from Dog Eat Dogma on stage, and we end up with this mega-sound. It's for people who have seen us before."

And don't think that, because the band is twenty years old, they're getting out of touch. Anyone remember that classic ditty "Fucked Up Ronnie?"

"Now it's 'Fucked Up Billy.' We gotta change with the times, you know."

Exploring things to their full potential

Feeding Like Butterflies
Sidetrack Cafe
2 October

Cameron Hoffman
ARTS & ENTERTAINMENT STAFF

So here's the highlight topics of my interview with Feeding Like Butterflies (FLB) lead singer, Jason Johnson. Ready? Treeplanting, existentialism, congas, experimentation, vulnerability, archetypes, cello, exploration, "fight the cause," paints, personalities, business, the Sidetrack and life.

This is the problem you have when you talk about a 6-man band, each playing several instruments, each playing stuff of various genres (and non-genres). Your conversation ends up as eclectic as the band.

Johnson got me up to speed with FLB history, from the start-up in '93, through the various personnel changes and musical incarnations, and up to their latest CD *inside the medicine man*.

The current batting lineup: Jason Johnson is the lead singer, Martin Kloppers plays cello, Derek Loewen drums, Troy Johnson plays bass, Ken Drolet covers guitar, mandolin, etc, and Todd Hamans is the keyboardist and accordion specialist.

Says lead singer Johnson, "It's really a treat to have exceptional musicians like these guys. And the more I understand, or have gotten to understand them, it makes it a lot easier to create. I mean, it's like different paints and everything else. You know the properties of what you're dealing with ... One thing we saw from the evolution to *inside the medicine man* was just the sophistication of how the guys

played with each other, as they got to know each other."

FLB operates on several levels simultaneously, constantly generating new material, revising and revisiting their old work and moving from more mainstream-sounding rock to folk to more esoteric forms of instrumental experimentation.

"I'm really amazed all the time," says Johnson. "I like to see what the band does. Sometimes we get some really neat musical pieces like "Chasm" [from *inside the medicine man*] that was created out of a jam at the

end of a tune.

"But you really find out a lot about the musicians. And that's why FLB keeps my interest, because the spontaneity and the exploration is there all the time. If there's one thing to be said about the music, it's about exploring things to their full potential. There's no pigeonholing, because, to me, I don't want to be in one little spot in the world. I like being everywhere and I like to explore the music that way."

FLB is getting closer to the big leagues. They've recently signed a publishing deal with

Columbia, and you'll be able to hear them on TV, on the shows "Party of Five" and "Dawson's Creek." And there's a video in the works. They're an eclectic band exploring different directions.

"That's one thing about having six members and the different instruments and the types of personalities that makes it fun," says Johnson. "That makes it a real enjoyable thing to do."

You can have a real enjoyable time at FLB's gig at the Sidetrack on Friday. Tickets are \$10 through Ticketmaster, or at the door.



Battle of the Pauls

Paul Bromley
with Paul Bellows
Sidetrack Café
6 October

Paul Fuellbrandt
ARTS & ENTERTAINMENT STAFF

If you happened to be strolling through SUB a few Wednesdays ago around noon, you were let in on one of Edmonton's best kept secrets. Paul Bromley was there, creating a temporary oasis from everyday troubles for everyone with the sense to listen.

He combines acoustic guitar, dobro and harmonica with smooth, soulful vocals to create a very relaxed feeling. His soothing folk and blues music is a mix of the soothing mellow tones of James Taylor and the groove driven songs and slide guitar of Ben Harper. Paul will be appearing at the Sidetrack Café to release his recently finished CD on October 6. Another local singer/songwriter, Paul Bellows, will be performing as well.

The new CD, *Where I Come From*, showcases Bromley's unique talent for the craft of true songwriting, something which is scarce in today's disgracefully uncreative music market. His intricately woven guitar patterns groove and are complimented by his uplifting lyrics, which always hit home because of their down-to-earth nature.

To make sure everything came out perfectly for his CD, Paul employed some of Edmonton's

other premier musicians to supplement his own talents. It was produced by Stew Kirkwood of Welcome, and Thom Golub, who worked with Paul on *Inside the Company* and played for Laminar Flow, did some bass work for the album. In addition, Ryan Francis plays didgeridoo, Ryan Vikadel plays drums, and Paul's wife, Nancy sings back up and plays various percussion instruments. Some of these musicians will be appearing with Paul at his CD release party and it has been rumored that the makings of a more permanent band are also in the works.

Through publicity from the CD and still more hard work, Paul's next move is to start working the university circuit and to play as many folk festivals as possible this summer. So take this opportunity to see Paul Bromley live at the Sidetrack. If you do, I'm certain you'll leave a fan. I'd also be willing to bet that you'll leave humming a tune and stepping a little lighter than you did on the way in.



A look at pedophilia

Lolita overcomes controversy

Lolita
directed by Adrian Lyne
starring Jeremy Irons, Dominique Swain,
Melanie Griffith and Frank Langella
Garneau Theatre
opens 2 October

Theo Buchinskask
ARTS & ENTERTAINMENT STAFF

Whenever a movie like *Lolita* is released, it immediately becomes the instinct of every reporter to compare it not only to the book, but to the previous version of the film. I'll just say this: the first version of the film is a little better, and every movie pales in comparison to the original novel.

That said, Adrian Lyne's adaptation of *Lolita* is definitely still a movie worth watching.

Lolita has met much controversy in the past months, and, as a result, had difficulty finding a distributor in the United States. This is surprising, as the concept of pedophilia is far from new, and Dominique Swain is never shown nude in the movie. The movie is, however, highly erotic and suggestive at times, which is essential to the film.

When Vladimir Nabokov wrote the novel, he didn't set out to instruct us on how wrong pedophilia is. Hopefully we all know that. He set out to challenge our concepts of love and sexuality, and created Humbert Humbert, a character who is sometimes hard to hate even though we feel like we should.

Jeremy Irons portrays professor Humbert

beautifully and accurately, and he was an ideal choice for the role. Irons is an exceptionally talented and diverse actor, and brings this to the character of Humbert. Irons evokes sympathy from the audience, an essential aspect not only for his character, but for the development of the movie. Irons has the ability to portray strong reactions, and there are times that we can feel his tension and frustration.

Also included are haunting voice-overs taken directly from the book, offering up key insights and explanations, and steering us towards Nabokov's eventual goal of understanding these characters.

Another excellent choice was made in casting Dominique Swain for the character of Dolores Haze, or Lolita. This is an exceptionally difficult role, especially for a younger actor. Swain's youthful energy jumps out at you from the screen while still managing to seem overly mature and, to Humbert's eyes, seductive.

The movie has a soft, hazy feel to it, creating an almost dream-like feel to portions of the movie. Juxtaposed against this are fast, distorted, and highly disturbing hallucination sequences. The intention is to get the audience into Humbert's mind, and Lyne pushes us deeper and deeper as the movie goes on.

You should leave the theatre feeling a little uneasy or disturbed. This is the film's purpose, and to a great extent, it accomplishes this. Weak performances on the part of Melanie Griffith and Frank Langella work against the overall effect of the film, but Swain and Irons overpower their shortcomings. The movie is definitely worth seeing, especially if you have ever read the novel.

Steinbeck classic opens Studio Theatre's 50th season

The Grapes of Wrath

By John Steinbeck

Adapted for theatre by Frank Galati

Directed by Kevin Sutley

The Timms Centre (U of A campus)

run 1 October to 10

Mark N. Barker

ARTS & ENTERTAINMENT STAFF

Oklahoma folks trying for an honest day's wages and a life worth living for. In a nutshell, John Steinbeck's classic *The Grapes of Wrath* is just that, but a nutshell perspective could never hope to do this tale justice.

Set in the Depression era, the story chronicles the Joad family's move from the dustbowl of Oklahoma to the fertile valleys of California. *The Grapes of Wrath* touches on the political, social and economic issues that surrounded the Great Depression, and uses the Joads to do it. From October 1 to 10, Studio Theatre will show its adaptation of this novel at the Timms Centre, in what promises to be an amazing set.

"There is a lot of technical elements in the show," explains lighting designer David Fraser. "There is rain and traps removed from the floor, and a river on stage." Additionally, other natural elements, including fire, will be incorporated to give a more real depiction of the journey the family makes. But, despite its realistic elements, the adaptation is still an adaptation.

"We've gone with more of a theatrical style," says E. Cherie Hoyles, set and props designer. "I would say that [the audience] is aware that

this a very theatrical performance. It is realism in a very theatrical way."

"It's not the harsh realities of the play which are the focus," describes cast member Brendon Nearys. "It's the little moments of kindness which really punctuate what's going on. In such a trying period of time, in a story that isn't about people who are necessarily heroes, or wealthy, or on the road to success, it's refreshing to hear that the focus is not dominated by the tragedies and diffi-

culties of the tale."

With a cast of over forty, this is one of the largest productions ever done by Studio Theatre. The costuming promises to be fascinating, as all forty cast members require period, broken-down costumes. Extra hands have been recruited to help with the breakdown to give a more realistic, Depression era look to the production. Despite the potentially depressing scene created, there promises to be light at the end of the theatrical tunnel.

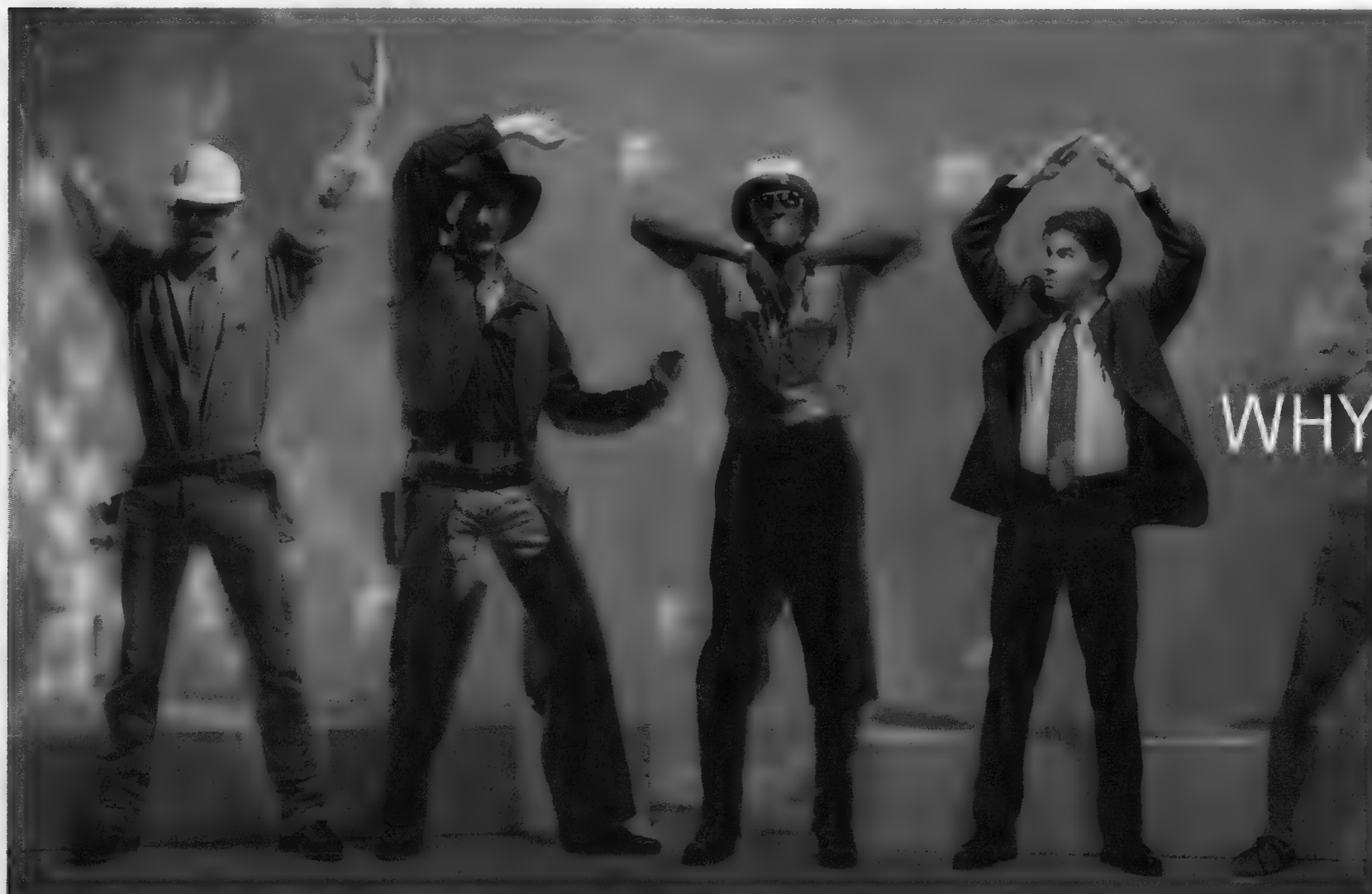
"A lot of people don't see it that way. A lot of people don't read the script that way," says Fraser. "We leave the audience with the idea there is hope in the end."

Directed by Kevin Sutley, *The Grapes of Wrath* plays at the Timms Centre from October 1 to 10, with many of those shows already sold out. Call the Timms Centre Box Office at 492-2495 for times and tickets.



Studio Theatre kicks off their new season with *Grapes of Wrath*, directed by Kevin Sutley.

Dennis Kao / THE GATEWAY



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Shaping the future

AFI fends off Canadian groupies

Brand New Unit nearly steals the whole show

AFI
with Brand New Unit and Wednesday
Night Heroes
Rebar
28 September

Kris Meen
ARTS & ENTERTAINMENT STAFF

Almost everything broke at the Rebar on Sunday night, but AFI and company shook up the place anyway.

The Wednesday Night Heroes perked up the super-Dep gel (and mostly ultra-young) crowd, with some mostly average punk tunes. Their set prompted above-average crowd participation with lots of fun sing-alongs, but the mosh pit petered out after a few songs. A valiant effort, but the Wednesday Night Heroes did slather on the cheese a bit too much at the end: they told all the punks, skaters, skids and otherwise freaky people to be "strong, united and proud!" Beek. But they did include a wicked Billy Idol cover near the end, which was way classy.

Brand New Unit surprised the hell out of me with some searing hard core punk that grabbed everyone's attention. Screaming as loud as they could (I swear), I thought every member of the band was going to bust a jugular vein all over the bar. (Don't worry. They didn't. Everything is fine.)

The first technical difficulty occurred with Brand New Unit's set — the drummer stopped the show for a minute or so (unnecessarily?), so that his microphone could be turned up. I don't think it ever happened, but that's okay.

Soon enough, the Brand New Unit guy was back at his perch at the very tip of the stage, blowing everybody's spikes back.

AFI should really be careful about who they get as opening bands. Brand New Unit almost stole the show from the Californian veterans. And they would have — I mean, Brand New Unit's punk rock was superior to AFI's, and their vocals easily outpowered them. What saved AFI was Brand New Unit's mostly staid stage antics that could not compete with the presence of AFI lead vocalist Dave Havoc.

Appearing on stage, AFI immediately tore into a set including songs mostly from their latest album and their second album. As the band screamed away, Dave lurched and squirmed around the stage, peering through his long, jet-black bangs with heavy mascara eyes. He was a rocking schizo, one minute looking like he would jump into the stage and bite someone's nose off, and the next looking like a swooning and adoring teen pop star.

His best moment came late in the show, when he started climbing around the rafters of the Rebar. He hung by one hand, looking quite dead-ish, then dropped to the floor, disappearing from view of all but those at the very front.

Early in the set, Dave's microphone blew, not able to withstand Dave's shrieking voice. Mr Havoc did a tolerable job of keeping the crowd entertained, embarking on a potentially funny, but ultimately predictable question and answer session. The saddest part of the show happened at this point of the show, when some dumb chick asked Dave something about whether he had any girlfriends or not, proving Dave right when he told me last week that they get more groupies up in Canada than in the States.

Argh.



All sorts descended on AFI, Brand New Unit and Wednesday Night Heroes Sunday.

Stephanie Walker / THE GATEWAY

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A Feast for the soul

Feast
Sidetrack Café
3 October

Melanie Mah
ARTS & ENTERTAINMENT STAFF

For my first role as interviewer, I was nervous, to say the least. I was to meet members of Feast for coffee. I came across the assignment with only two words to describe the Edmonton band: hard core. I immediately pictured two punkers with safety pin piercings, flamingo coloured mohawks and all. Or, worse, they could've been into heavy metal, my version of an eighties experiment gone wrong. I sat with my pot of tea, and began to think that the feast would be me.

They soon arrived. Curtis had short cropped hair and wore a slinky top and sneakers. Malaika was wearing a stylish brown shirt and dreadlocks. Both had manners that put me at ease.

As I learned more and more about the band, the previous description of "hard core" began to wither away. Feast are not punk. Feast are not heavy metal. Consisting of Malaika Barrieffe (bass and vocals), Curtis Ross (guitar), Dave Aide (keyboards), Bill George (drums) and Michael Loomes (percussion), Feast are R&B, soul with a hard edge, rap and funky reggae, all rolled into one. Curtis describes it as "cool, sexy music."

They also describe themselves as having a big city sound, but immediately explain their music's versatility and condusiveness to the club scene. "Everything that we do is danceable," offers Curtis.

Raw passion, a blending of various music styles and even the odd audience sing-along

have been part of the Feast experience; each show is guaranteed to be unique. And if you're lucky, you'll have an extra treat. "We have had people take their clothes off during some of our shows."

So it's clearly not for younger audiences.

"I wouldn't say that, we have something for everything," says Curtis with a smile. "There's that really nice, chilled out, in-the-pocket soul. And then there's the high energy stuff."

One thing that they can be credited for is the passion they put into their live show, no matter who shows up. "Sometimes we'll play a room and there's not very many people, and we still enjoy what we're doing. If the room's got five people in it, or it's got four hundred people in it, we try to do the best we can, no matter what," says Malaika earnestly. Of the mood of their shows, Curtis adds that, "the outside world doesn't exist when the audience is dancing."

Feast are presently recording a full length album, due to be released in December. A point worth mentioning is that the album is being produced by Elliott Cristofoli, of Bass is Base production fame. "It wasn't just one day of recording. We've been doing it for the last month," says Curtis of their time in the studio.

They definitely want to be taken seriously. Curtis says, "The whole point of it is expressing yourself and being what you are. You don't want to be a gimmick, you don't want to be a joke. You want to be true to yourself and true to everyone you're playing with."

"There's been a lot of work put into this, and it's definitely not a flash-in-the-pan thing. A lot of the stuff is pretty well thought out."

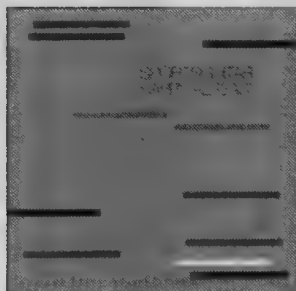
Malaika adds, "You can't just go blindly. You've gotta be cautious."

Offers go around when I ask for a good closing quote.

Malaika says in a rich voice, "Feast is music for the soul."

Sportsguitar
Happy Already
Matador

Iain Ilich
Arts & Entertainment Staff



A pleasant independent pop-rock band from Switzerland — Sportsguitar is angst-ridden in mindset, but playful and mellow in music. The light-hearted grooves on this CD are never overly serious or depressing, but much more fun to listen to and think along with.

Something worth saying is that, in listening to groups whose first language is not English, one notices a certain freshness in lyrical composition. The rhymes aren't the typical recycled drivel that comes from the commercial music industry in North America, but, rather, a new and intriguing blend of original and different sounding songs and words. It's as though, due to their inexperience in the language, they honestly try harder to create well-balanced poetic verse.

They are, however, a little odd for some people to either like or understand. But don't let that stop you from trying them out. Even if it doesn't make much sense to you, you've still got one more catchy and neat sounding disc in your collection.

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Bruno Barreto

Starring

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Gina Gershon Mike McGloin



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West Mall 5
2699 West Edmonton Mall

To win one of 20 double guest passes, drop by the **Arts & Entertainment** desk in 0-10 SUB on Monday at 1pm and name brothers of both of the stars of *One Tough Cop*.

American trash culture pokes fun at high art

Pecker
directed by John Waters
starring Edward Furlong,
Christina Ricci, Lily Taylor and
Brendan Sexton III
Garneau Theatre
runs until 8 October

Dave Alexander
Arts & Entertainment Staff

I saw John Waters' *Pecker*, and so should you. Phallic humour aside, the latest film from the director of exploitation classics, such as *Pink Flamingos* and *Serial Mom*, has written yet another American trash culture adventure.

Edward Furlong plays Pecker (so named because he "pecks" at his food), an amateur photographer who uses a second-hand camera from his mom's thrift shop to take shots of bizarre, disturbing, yet often beautiful images. A close-up of female pubic hair, two rats copulating

in a garbage can, or greasy cheese burgers burning on a grill become art when captured in all their grainy, often out of focus glory by the young camera buff.

Pecker probes the kitsch-filled world of his suburban Baltimore neighborhood to document the endearing ugliness of America society. He derives inspiration from his girlfriend Shelly (Christina Ricci), a stain-obsessed laundromat owner; his best friend Matt (Brendan Sexton III), a career shoplifter; and his oddball family. Pecker's father owns a bar that's claim to fame is its claw machine. His mom runs a thrift shop that caters to the fashionable homeless. His older sister Tina (Martha Plimpton) MCs at a gay strip bar. His younger sister, Chrissy, ingests sugar as if it were heroin. Finally, his grandmother Memama (Jean Schertter) proclaims miracles with a ventriloquist dummy of the Virgin Mary.

Those familiar with the John Waters filmography may find these characters quite harmless in comparison to past personalities, such as the 300 pound-plus cross dress-

ing Divine (*Pink Flamingos*), or the appropriately named Hatchet Face (*Cry Baby*).

The lives of the characters are thrown into turmoil when New York art dealer Rory (Lily Taylor) "discovers" Pecker's work, making him into the flavour of the month in the pretentious New York art world. His overnight success threatens to destroy his "culturally challenged" family and friends, throwing them into an unwanted spotlight where, suddenly, their eccentricities are a source of entertainment for the big city socialites. The novelty of being famous quickly turns into a nightmare as their routines are interrupted. Tina ironically proclaims, "We're all famous — like the Jackson family." Pecker must find a way to cope with success and hang onto his loved ones while keeping his integrity intact.

The film not only works as a sly satire of pop culture, skewering those who've taken it upon themselves to critique art and judge its validity, but also asks the viewer to decide to what extent the personality of the artist has on the validity of

their work. Andy Warhol is more famous for being Andy Warhol than he is for his paintings. Would Pecker's pictures be as popular if they were taken in a studio using models?

Fans of John Waters can't help but notice the autobiographical nature of the film. Ed Furlong resembles a young John Waters with his gaunt physique, thin lips, beady eyes and soft-spoken demeanor. The movie is set in Baltimore (Waters' home town and the setting for all his films), and deals with a photographer who becomes famous for his ability to "see art when there's nothing there." Pecker's sudden rise to fame is much like that of Waters after the release of *Pink Flamingos* in the mid '70s.

Newcomers to the surreal post-modern landscape, where the characters lead bizarre lives yet maintain an "aw, shucks" type of 1950s American attitude, can sit back and enjoy *Pecker* for its boldness and humour alone. The director knows that it's far more interesting to affectionately poke fun at the eccentricities of America than to celebrate its "great nation" status.

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Basketball Bears get jump start on season

Greg Esteves
Sports Staff

So, did you spend the summer itching for the start of the basketball season? Are you tired of watching the Bulls beat up on everyone else?

Well, this weekend, the University of Alberta Golden Bears basketball team will participate in some preseason action against the University of Calgary Dinosaurs.

Don Horwood, head coach, and the rest of the team consented to this weekend's preseason scrimmage to get a jump-start on the season, which begins in a few weeks.

This weekend's game will coincide with Basketball Alberta's Super Weekend. It will feature a number of coaching clinics which will allow coaches from all over Alberta to come together and add to their skills and knowledge through seminars and other opportunities such as watching some University-caliber athletes compete.

"One of our athletes' biggest complaints has always been that our training camp is too long with too little game time. We felt that this weekend's scrimmage versus the Dinos would help us reward the players a little for all of their hard work," said Horwood.

As it is still early in training camp, the Bears still haven't decided on set game plans. Both Horwood and the Dinos head coach have agreed not to push their players very hard this weekend.

"It is very early in the season and we haven't had time to implement all of our systems yet, [the coach of the Dinosaurs] and I have decided to run an agreed upon simple system of man-to-man play".

Horwood believes this scrimmage will give the Bears a leg up on the rest of the competition. Checking out their rivals to the south isn't that bad, either.

"Calgary is a good team with some players of superior caliber, so it will be good for our players to get some time in against them, even though



File Photo

we don't normally play this early in the season," Horwood stated.

Horwood is pleased with the makeup of this year's Bears squad which includes five new recruits and nine returning players. Among the new players are Ryan Baldry and Ryan Mulholland, who Horwood believes will add depth to the team.

"[They] bring a wealth of experience and tremendous athletic ability to this team; they give us a terrific one-two punch," Horwood added.

Other new players include Andrew Melnychuk out of Harry Ainlay High School, Alex Michalas, a 6' 7" forward from Greece, and Chris Tyrrel, from Grande Prairie.

Horwood feels that this new group of recruits will help the team achieve higher goals than last year. And, last year, the Bears made it to the Canadian Inter-university Athletic Union's Final Eight.

"[The new players] represent a

strong core of experience and a strong hope to return to the nationals this year," he added.

Amongst the returning nine are Ryan Dunkley, Nick Maglisceau (whose name has recently changed from Nick Hughes), Max Darrah, Steven Parker, Pat Crevolin, Jason Maher, Chris Horwood, Brad Berikoff, and Adrian Neal.

Looking down the road towards his views on the upcoming season Horwood remains optimistic about the potential of this Bears team.

"This year's team has very good talent, we believe we are a much improved team, in that our new players have added talent to their positions. We have enough size up front and a strong enough offense and defense ... we have a legitimate shot at being a better team than we were last year," Horwood stressed.

Pandas get aggressive

Soccer team faces biggest challenge of season

Darcy Anderson
Sports Staff

To be the best, you have to beat the best.

The University of British Columbia Thunderbirds and University of Victoria Vikes soccer teams will likely be of that mindset when they pay a visit to our fair city this weekend to tackle the University of Alberta Pandas.

Being the defending Canadian Inter-university Athletic Union champions, the Pandas are a marked team each time they step out onto the pitch.

After escaping southern Alberta with two victories last weekend, Tracy David, head coach, knows

The Pandas faced the T-Birds in an early September pre-season game as the two teams locked up in a sloppily played 3-3 tie. However, neither team fielded their strongest complement of players, so judging UBC on that match is very difficult, David explained.

"We didn't see their full team, we didn't see their strongest striker," she stated.

After having a barrage of goals scored on them in their pre-season matches, the Pandas have tightened up defensively. David now believes the Pandas need to concentrate on being more aggressive. It was that lack of aggressiveness that almost cost them the game in Calgary last weekend.

"[In the first half, we] were not

Canada West Soccer - Women's

	GP	W	L	T	F	A	P
Alberta	3	3	0	0	6	0	9
UBC	3	2	0	1	8	1	7
Victoria	3	2	0	1	5	1	7
Calgary	4	1	3	0	3	5	3
Saskatchewan	3	1	2	0	4	8	3
Lethbridge	4	0	4	0	2	13	0

they are in for an equally tough go of it this weekend as they prepare for the BC invasion.

"[The Vikes are] well organized, very fit, very tough and play well together as a team. We are going to have a tough time against them," David explained that this early start allowed Victoria to get in ten pre-season games.

UVic is fielding a team very similar to last year's squad. The large number of returning veterans they have, coupled with the fact they will host the nationals this year, should be ample motivation for the Vikes to come out strong against the U of A.

The Thunderbirds also look to be a good test for the Pandas.

aggressive. We weren't winning any knockdowns."

It took some strong goaltending from keeper Trina Honey, and maybe a bit of luck to hold the Pandas in the game until the second half when they finally started to create some scoring chances. The Pandas are looking to avoid those same mistakes this weekend.

On the injury front, the Pandas will have to deal with the possible loss of Dena Raimundo for the weekend games after she experienced some numbness in her legs last weekend. It would be an unfortunate loss as David related, "[Raimundo gave us a] spark against Calgary."

Football team poised for victory

Nathaniel Fairbairn
Editor-in-Chief

The University of Alberta Golden Bears football team is going big-time. They will be taking on the University of Manitoba Bisons in this year's annual Homecoming Classic at Commonwealth Stadium.

The game is scheduled to start at 1:30 pm, and admission is free to all U of A students. Students need only bring their One-cards to ensure their admission. The Eskimos are helping to promote the game by having included a ticket to the Homecoming Classic with each of their season ticket packages.

The burgeoning relationship between the CFL and the CIAU (Canadian Inter-university Athletic Union) will hopefully work to promote football to a Canadian audience that is largely apathetic toward the sport.

The Bears, winless in three

Canada West conference games will be facing an equally hard-luck team. With a record of 0 - 3, the Bisons will be every bit as hungry for a victory as the Bears are.

The Bears have got to be the

ing distinctly outplayed a University of Calgary Dinosaurs team that barely escaped with a victory.

Nathan Connor, the Bears star player in the loss to Calgary, should have another good game running for

Canada West Football

	GP	W	L	T	F	A	P
UBC	3	3	0	0	114	40	6
Saskatchewan	3	3	0	0	126	67	6
Calgary	4	2	2	0	122	105	4
Alberta	3	0	3	0	42	111	0
Manitoba	3	0	3	0	48	129	0

favorites in this match-up, though. They are a vastly improved team from what they were at the season's start, having defeated the Queen's University Golden Gaels in thrilling come-from-behind fashion and hav-

Edmonton. If he only halves his total rushing yardage from last game (153 yards), he should still be a powerful weapon in the Bear's arsenal.

If the Bears know what is good for them, they will start Jeff

Schellenberg at quarterback. Easily the better of the two QBs who saw play against the Dinos (Hardeep Barma being the other), Schellenberg showed good speed when running for 40 yards in only 4 carries, and displayed what appears to be a very strong arm. Of the 5 or 6 hopefuls who were gunning for the slot of quarterback at the beginning of the season, Schellenberg definitely looks to be the winner. His injury, suffered in the September 12 game against the University of Saskatchewan Huskies, doesn't appear to be bothering him in the least.

The Bears, who started the season as fairly bad team, have improved, though their record may not reflect it. If they continue to play strong and if they don't make the stupid mistakes and take the foolish penalties that cost them a victory against the Dinos (along with weak and inconsistent kicking), then they should walk out of Common-

wealth Stadium on Saturday night with a point in the win column. And from there, who knows where they may go?

CIAU Football Top 10

	Last Week
1 British Columbia	1
2 Western Ontario	5
3 Mount Allison	3
4 Saskatchewan	4
5 Waterloo	5
6 McMaster	8
7 Calgary	9
8 Saint Mary's	10
9 Laval	6
10 Queen's	NR

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European scoring wonder

Bears rookie welcome addition to soccer team



Curtis Collicutt
Sports Staff

Maybe they didn't know he could score. Because when Daca Jesic and his family arrived from Bosnia, the Canadian government sent them to the internationally known soccer hotbed of Moose Jaw, Saskatchewan.

half an hour later he might let you go.

Jesic and his family arrived in Moose Jaw in June of 1996 and he immediately set out to find somewhere to play soccer. He planned from the start to play soccer in the Canadian University system and started on that road by playing for the Under-17 Saskatchewan provincial team.

In 1997 he travelled with that team to the Canadian Championships. After the championships he continued his efforts with what he called "the plan" to play university soccer and contacted U of A head coach Len Vickery.

Not surprisingly, Vickery remembered the 5'11" former Bosnian Na-

teammates need from him, and then he promptly provides for those needs.

Like many Bosnian kids, Jesic has been playing soccer since a day or two after he could walk and he probably knew what a soccer ball was well before that.

He has spent a significant portion of his life on the soccer field developing his abilities.

Fortunately for the U of A Bears soccer team and their fans, Jesic decided to transplant himself and his talents from his hometown of Sarajevo to the chilly winters of Canada.

Currently, Jesic is playing what he describes as a "striking midfielder", a position that gels perfectly with his



Daca Jesic, former member of the Bosnian national team, is heading the Bears in the right direction.

Andru McCracken / The Gateway

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The Jesics must have skipped over the sports skills section of the immigration form because they just plain forgot to mention that at least one family member has some serious touch around the net.

"It's like starting over," said Jesic. "A new country, a new city, essentially a new life."

But one has thing stayed the same. His desire to play soccer. The kind

tional Team player from the Canadian Championships. After a few phone calls and meetings, Jesic eventually ended up on the U of A midfield.

According to Jesic, soccer "is not hard to understand." He described it as a simple game, with even simpler objectives. Keep the ball out of your net and put it in the other net as many times as possible.

style. Laying back in the midfield until a scoring opportunity presents itself and then making that quality pass. He uses his deft touch around the net to make the opposing team pay for their mistake.

With six goals in six games (including one game with three goals) Jesic has shown early on in his U of A career that he can put the ball in the net.

It's like starting over. A new country, a new city, essentially a new life.

—Daca Jesic, Midfielder, Bears Soccer

of desire that gives him the energy to continually develop and improve his abilities. Playing soccer is just what he does. Jesic is modest about his soccer talents but he admitted the sport is a huge part of his life. As Jesic simply stated, "I play soccer".

The first thing Jesic mentions about himself is soccer. If you pestered him about what else he does, you would eventually find out that he also doubles as a student.

A little more verbal battling and you could find out where he is from, and how he ended up in Canada. Eventually though, the conversation would turn right back to soccer and

Jesic happens to be most efficient at the latter. The key to his understanding on the field is communication.

Jesic moderately characterizes himself as a player who can communicate well with his teammates and as someone who plays best when he and the rest of the team on the field "can read each other."

Even if his English were not as clear as it is, the communication with his teammates would still be at the highest level because Jesic is well versed in the international language of soccer.

He is the type of player who automatically understands what his

Every team would like to have a player of Jesic's calibre. A player who is a threat each time he touches the ball. Undoubtedly, some of the credit for success the Golden Bears have experienced thus far should go to Jesic. He has a feel for the game of soccer that not many people have. It's almost like he was born to play the sport.

With Jesic attacking from the midfield fans of Bears soccer should see the opposition taking the ball out of their net a lot more, thanks to some European touch.

What may have been a government mistake, turned out well for the Bears.

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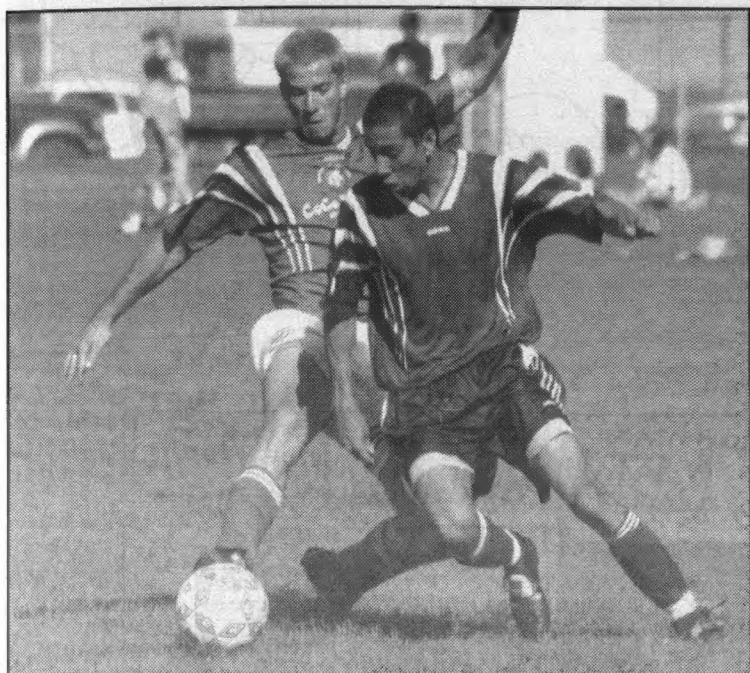
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Number One

Bears soccer team hopes to get firm grasp on first in the Canada West



File Photo

Adam Zawadiuk
SPORTS STAFF

Three wins, no losses and sole possession of first place in Canada West.

Not a bad start for the University of Alberta Golden Bears soccer team.

Before getting too excited, look ahead to this weekend. Coming to town are the perennial favourites in Canada West: the University of British Columbia Thunderbirds and the University of Victoria Vikes.

These two BC teams have always been a constant presence in the CWUAA. These two games will be the toughest this young Bears team will have faced thus far.

Not too surprisingly, the team remains very confident. Wins in both of these games will give the squad quite an advantage over UBC and Victoria, who are currently tied for second in Canada West University Athletic Union with 2-0-1 records.

While the Bears might not be able to match the prolific scoring of the two West Coast teams, they feel they

come," Jesic stated.

Confidence runs high with this team, at every position. The teams refuses to take their first in the West for granted but they realize the schedule has played in their favour.

Of course, they have not yet faced a team that has given them much of a challenge.

Their three wins have come against teams that they were expected to beat.

If the Bears can come away with any points from this weekend's matches, they will prove that, this year, they are a team to contend with.

To win their fourth and fifth games of the regular season, the Bears will need to put forward solid and consistent efforts for the full ninety minutes.

"We've played well in spurts," observed Radmanovich. "But we haven't played our best game."

UBC and UVic should provide the Bears with the much needed first test of the season, hopefully, the Bears will be up to the challenge.

Congratulations go out to goaltender Nick Holt, who was chosen as this week's Canada West player of the week.

In the two games played last weekend, Holt allowed only one goal, in the first half versus the University of Calgary Dinosaurs. Hopefully he can continue his stellar play through this weekend.

will be able to hold their own.

"We are very experienced out of the back," said Mike Radmanovich, captain of the Bears. "We're trying to move it up front to the young guys ... they're starting to relax more."

His sentiments echoed those of the Bear coaches that a strong defensive game must be in place before the offence can begin to work.

Offense has not been a problem so far for rookie midfielder Dacia Jesic. Jesic has recorded three goals in as many games. However, he is not worried about individual statistics.

"I just want to play good ... if we have a team effort, the goals will

Canada West Soccer - Men's

	GP	W	L	T	F	A	P
Alberta	3	3	0	0	7	2	9
Victoria	3	2	0	1	14	3	7
UBC	3	2	0	1	4	2	7
Lethbridge	4	1	3	0	4	11	3
Saskatchewan	3	0	2	1	3	8	1
Calgary	4	0	3	1	5	11	1

Field hockey team heads south

Kelly Korpesio
SPORTS STAFF

The University of Alberta Pandas Field Hockey team heads out to Calgary this weekend, October 3 to 4, where the second Canada West conference tournament awaits them.

Not only will they face their rivals, the University of Calgary Dinosaurs, but the University of Victoria Vikes, University of British Columbia Thunderbirds, and the University of Manitoba Bisons as well.

The team's energy is definitely soaring, not only in suspense for the intense weekend on the field, an obvious standard, but in the excitement of playing with their full team for the first time this year.

The return of national players Michelle Boyer, Sue Tingley, Jenny Zincan-McGrade and BJ Steadward means the return of experienced leaders. All were missing in action for last weekend's Winnipeg tournament, and their return improves the chance for the Pandas to develop

their optimum side.

The women are playing strong this season, regardless of missing those key players.

Results from the first Canada West University Athletic Association conference in Winnipeg included 2 wins and 2 tied games. Those tied games were scoreless and came against UVic and UBC, traditionally strong teams in the CWUAA.

The Pandas sport their strong side, including 3 of the top 5 recruits in all of Canada and last week's Canada West Athlete of the Week, Tamara Durante.

With already positive standings, the Pandas have great potential to clean up in Calgary and rank in the top 3 countrywide, as they have in the past few years.

Coach Dru Marshall has full confidence in her team, who demonstrate all the characteristics of strong athletes, including leadership.

The team's strong foundation of experienced players is not the only core. Head coach Dru Marshall claimed that "shared leadership" is

what motivates the players. With a solid effort in practice, focus is created, and desire is enhanced as the women work together for their ultimate goal. The Pandas domination on the hockey field is looking very promising, but the barrier of the past still looms in the distance.

The team had earned the bronze for the three years at the national championships before finding what it took to win the silver at last year's Nationals.

The Ontario League poses a challenge because those teams are unseen until the nationals. Tournaments with teams like the University of Toronto Varsity Blues and University of Guelph Griffons do not usually occur because of the high cost that they involve.

They can be seen relatively soon, however, as the University of Alberta is hosting this year's Canadian Interuniversity Athletic Union Women's Field Hockey Nationals.

With their enthusiasm and desire to win the national title, the tournament will not be one to miss.

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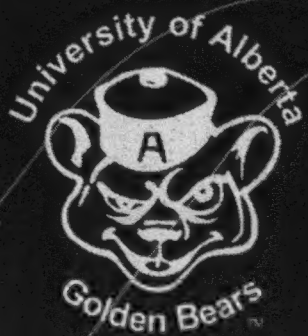
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		Lemon slice

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